

DIANTE DELE

VERSÃO: SAULO A. M. PINHÃO

Words and Music by
Dottie Rambo

Freely *p* (optional a cappella)

C G/B F/A C/G

O céu vai sea - brir pra dar - lhe pas - sa - gem, pois

C Am(add⁹) Am F#m7(b5)

vem, sem de - mo - ra em gló - ria, o Se -

poco rubato

B^b F/G C

- nhor pra jul - gar a - nós to -

G/B Am F/G G/F C/E Dm7 G/D

- dos, e os cren - tes já sa - bem,

C F#dim C/G Am Dm7

que vão ver, no tro - no,

F/G F/C G/C C F/G C

seu Sal - va - dor. Pois di - an - te de -

G/B Gm7 F G/F C/E Dm7 G/D

- le nós es - ta - re - mos,

C F Em Fmaj⁹ Dm/F Am/F#

fa - cea fa - cea, di - a, O ve -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'fa' on a C4, followed by a half note 'cea' on a D4, and another half note 'fa' on a D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the staff: C, F, Em, Fmaj⁹, Dm/F, and Am/F#.

Gsus F/G

- re - mos; sim, di - an -

Detailed description: This system contains measures 3 and 4. The vocal line has a half note '- re' on a C4, a half note '- mos;' on a D4, and a half note 'sim,' on a D4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are indicated: Gsus and F/G.

C/E G/F Gm⁷ F G/F C/E

- te dE - le, en - fim, es - ta - re -

Detailed description: This system contains measures 5 and 6. The vocal line has a half note '- te dE' on a C4, a half note '- le,' on a D4, and a half note 'en - fim,' on a D4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are indicated: C/E, G/F, Gm⁷, F, G/F, and C/E.

Gsus/D G/D C F#dim C/G Am

- mos, ven - do, ja,

Detailed description: This system contains measures 7 and 8. The vocal line has a half note '- mos,' on a C4, a half note 'ven - do,' on a D4, and a half note 'ja,' on a D4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are indicated: Gsus/D, G/D, C, F#dim, C/G, and Am.

Chords: Dm7, F/G, F/C, G/C, C

seu tro - no bri - lhar. Um

Chords: F/G, C, G/B, Am

an - jo fa - ra, to -

Chords: F/G, G, G/F, C/E, Gsus/D, G/D, C2sus, C, Em

-can - do a trom - be - ta, os mor - tas vol -

Chords: Am, Am/G, Am/F#, D9

-ta - rem a luz, a - fi -

B^b B^bmaj⁷ F/G C

-nal, e os vi - vos tam - bém.

G/B Am⁷ F G G/F C/E G/D

vão es - tar, com cer - te - za,

C F[#]dim C/G Am

pe - ran - te seu tro - no,

Dm⁷ F/G F/C C C/B^b G^b/A^b

num tri - bu - nal.

Broadly

rit. A^b G^b/A^b *ff* D^b A^b/G^b D^b/F G^b A^b/G^b

Di - an - te de - le, en - fim, nós es - ta -

rit. *ff*

D^b/F A^b7sus/E^b A^b7/E^b D^b G^b D^b/F

- re - mos, fa - cea fa - ceam

G^b $Gdim$ G^bmaj7/A^b G^b6/A^b G^b/A^b A^b

di - a, o ve - re - mos; di - an - te

D^b/F A^b/G^b A^bm7 D^b7/A^b G^b A^b/G^b D^b/F

de - le, sim, nós es - ta - re -

E^bm7 A^b/E^b D G^{dim} D/A^b E^bm
 - mos, ven - do, já,
 E^bm G^b/A^b A^{dim} E^bm E^b7
 seu tro - no bri - lhar, di - an - te
 D^b/A^b E^bm E^bm G^b/A^b
 de - le, do nos - so
 C^{dim}/A^b D^b E A^{maj}7 G^b/A^b D^b
 Se - nhor e Sal - va - dor!
 rit. rit.